

Celebrating 65 Years of Creative Excellence



2024 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized as the top inspirational resource for the worldwide visual communications community.

	January/February 2024 Typography Annual	March/April 2024 Interactive Annual	May/June 2024 Illustration Annual	July/August 2024 Photography Annual	September/October 2024 Design Annual	November/December 2024 Advertising Annual	January/February 2025 Typography Annual
Insertion Orders Due	October 27, 2023	December 29, 2023	March 1, 2024	April 24, 2024	July 5, 2024	September 6, 2024	November 1, 2024
Ad Materials Due	November 3, 2023	January 5, 2024	March 8, 2024	May 2, 2024	July 12, 2024	September 13, 2024	November 8, 2024
Publication Mails	December 12, 2023	February 13, 2024	April 16, 2024	June 12, 2024	August 20, 2024	October 22, 2024	December 17, 2024
On Sale	December 27, 2023	February 26, 2024	April 29, 2024	June 25, 2024	September 2, 2024	November 4, 2024	December 31, 2024

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Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.	Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Websites/Microsites, Environmental, Mobile, Social platforms, Tablets/Handheld devices, Other Interactive and Student Work.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of illustrators and creative directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Features 200+ compelling photographs, selected for creative excellence by an esteemed jury of photographers and creative directors. An indispensable tool for photography buyers. Categories include Advertising, Editorial, Cinematography, Books, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Presents the results of CA's juried Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental, Motion Graphics and Student Work.	Considered one of the most important inspirational resources for art directors, copywriters and creative directors. Showcases the best in consumer and institutional print ads, posters, online advertising, and integrated campaigns along with, television and radio commercials and Student Work.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.

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In-Depth Profiles and Special Features	Illustrator Design firm	Ad agency Type foundry	Design firm Photographer	New media firm Illustrator	Ad agency New media firm	Design firm Photographer	Design firm Illustrator

Informative Editorial In Every Issue	Fresh: Inspirational work sampled from the portfolios of emerging designers, art directors, illustrators and photographers.	Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication disciplines from around the world.	Departments: Editor's Column with commentary by competition juries, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.
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